

Culture and Dialogue

A peer reviewed semi-annual journal to be launched in Winter 2010
Airiti Press

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If more people understood the nature of dialogue, there would be fewer problems in the world.

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The purpose of the journal is to encourage and promote research in the type of philosophy and theory that sees *dialogue* as a fundamental ingredient of cultural formations, that is to say the ways cultures become apparent and ultimately identifiable. What is meant here by *culture* is a particular manifestation of human achievement in the arts, languages, forms of expression (whether secular or religious), and customs of all kinds including political ones. *Dialogue*, in this context, means a particular kind of relationship that lets cultural formations spring by bringing together human beings and, for example, their natural environment, their historical past, traditions, external cultural influences, contemporary trends, other communities, or simply other persons in conversation.

The journal provides a forum for researchers, philosophers, anthropologists, sociologists, cultural and political theorists, psychologists, theologians, writers, and artists who either wish to reflect on the role played by *dialogue* in cultural formations drawn from fields as various as philosophy, politics, religion and the arts; or else who wish to establish inter-cultural *dialogues* globally within these fields.

As the purpose of the journal is to concretely foster awareness of the vital need for *dialogue* in several cultural practices, it will not publish works overloaded with technical jargon, opaque rhetoric and self-addressed language-games.

The language of the journal is English, but submissions in other languages including German, Traditional Chinese, French, and Japanese might be considered for Special Issues with Guest Editors.

The Editorial Board is composed of world authorities, academics, and younger scholars specialised in the fields of philosophy, anthropology, sociology, cultural studies, political theory, psychology, theology, and art. Members of the Board come from Asia, Europe, Africa, North and South America, as well as Oceania.

The first issue by invited contributors will be launched in Winter 2010. Subsequent issues will follow public calls for papers. The journal will be published both in print and electronic versions.

Gerald Cipriani, Cert Ed, PgCRM, MA, PhD

Gerald Cipriani is of Corsican Irish origins. He studied Western aesthetics with a doctoral scholarship in Leeds (LMU) and East Asian philosophy in London (SOAS). He has taught the philosophy of culture, aesthetics and art theory since 1993 in Leeds, Birmingham, Tokyo, and Taipei. He was a Japan Society for the Promotion of Science award winner and British Academy Fellow at Kyoto University in 2004-2005. He became Professor of Philosophy in 2007 at Tama University, Japan, and was a Visiting Professor at National Taiwan University of Arts in 2009. Since then, he has been Visiting Scholar at the University of Helsinki, Finland, invited as a Fellow to Giessen University, Germany, and consultant, editor, and reviewer for several publishers. He has published widely in the fields of phenomenology, hermeneutics, ethics, education, art studies, dialogical philosophy, French poststructuralism and the Kyoto School. He is also the co-founder/chief editor of the forthcoming journal *Aesthetic Pathways*.

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