Confronting the sacred

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Confronting the Sacred

Durkheim vindicated

through philosophical analysis, ethnography, archaeology, long-range linguistics, and comparative mythology

by Wim van Binsbergen



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COVER ILLUSTRATIONS: *front*: Constituting symbols of the divine throughout Eurasia and Northern Africa, wind-swept strings of flags meet the pious visitor at the shrine of Buduruwagala, Southern Sri Lanka, where colossal statues of Buddha and his most senior companions have been hewn into the living rock (photo Wim van Binsbergen, 2011); *back*: the author overlooking the temple complex of the Late Iron Age site of Siracusa, Sicily, Italy, October 2017 (photo Patricia Saegerman); *spine*: an Australian Aboriginal notable, South Australia, photographed by Captain Sweet, probably in the Murray River area near the New South Wales border c. 1870, courtesy http://www.oceania-ethnographica.com/aust6.html, with thanks

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"...Together let us beat this ample field. Try what the open, what the covert yield ; The latent tracts, the giddy heights, explore Of all who blindly creep, or sightless soar ; Eye nature's walks, shoot folly as it flies, And catch the manners living as they rise : Laugh where we must, be candid where we can; But vindicate the ways of God to man.

Pope, Essay on Man, Epistle I, 9-16

This book's publication marks (somewhat belatedly) the centennial of Émile Durkheim's death in 1917. Confronting the Sacred *is dedicated to his memory.*

Press in the press Cranger Minnan Brinsbergen Shikanda Press in

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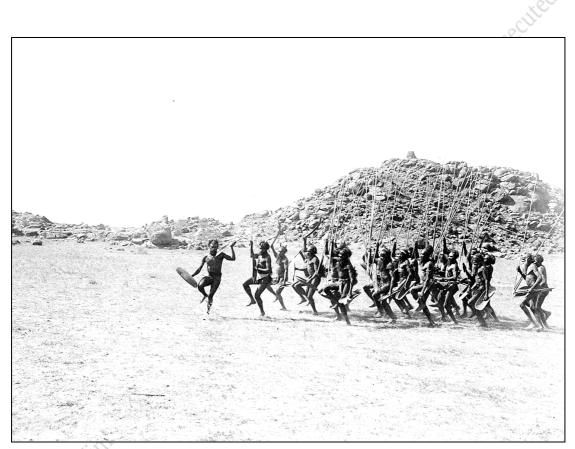


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Fig. o.1. 'Entrance of the strangers': Arunta / Arrernte Aboriginal men performing a welcoming dance, Alice Springs, Australia, 1901