Notes on contributors

MS CAROLIEN CETON received a MA in intercultural philosophy (with distinction) from the University of Amsterdam in collaboration with Erasmus University Rotterdam. She has published on African philosophy and feminist philosophy, notably De Beauvoir.
cceton@xs4all.nl

PRINCE TATASHIKANDA KAHARE, scion of a Zambian royal family, taught sociology at the University of Zambia, prior to developing his current interest in African and intercultural philosophy. He is currently working on: *I Can Never Forget Our Drums: Expressive Culture In Western Central Zambia*.
mwanamwene@yahoo.com

DR TEODROS KIROS is a professor of Africana Philosophy at Brown University and a Du Bois fellow at Harvard University. As a philosopher and writer, he has published six books and authored over three hundred articles, commentaries and short stories. Among his books are *Self-Construction and The Formation of Human Values* (Michael Harrington Award, 1999); *Zara Yacob: Rationality Of The Human Heart* (2005); and his forthcoming novel, *Cambridge Days*.
kiros@fas.harvard.edu

REV. FR. JEAN-LUC MALANGO KITUNGANO S.J. was born in Bukavu in 1978. After graduating in Political Analysis, University of Kisangani (extension of Bukavu), he read philosophy at the Faculté jésuite de philosophie, St Pierre Canisius, Kimwenza, Kinshasa, Democratic Republic of Congo. He is co-editor of the revue Raison ardente, published by the latter institution.
malango@jesuits.net

Notes on contributors

  abbelouismmpala@yahoo.fr

DR VALENTIN Y. MUDIMBE, Professor of Romance languages and literatures at Duke University, United States of America, born in Congo-Kinshasa and working there until exiled under Mobutu, is a poet, novelist, linguist and philosopher, one of the leading African intellectuals of our time, and (especially through his book The invention of Africa, 1988) the major theoretician and historian of South-North hegemonic relationships in knowledge production on Africa.
  no public e-mail address available

REV. FR. DR OLIVER ALOZIE ONWUBIKO was Vice-Rector II Bigard Memorial Seminary 1996-2000. Among his qualifications is a doctorate in theology from Comillas Pontifical University, Madrid, 1987. He has taught courses on African Culture and Religion; as well as on Missiology, Ecclesiology, and Ecumenism. In addition to numerous articles he has published several books: African Thought, religion and Culture, 1991; Theory and Practice of Inculturation, 1992; Facing the Osu Issue In the African Synod, 1993; Echoes from the African Synod, 1994; and The Church in Mission, 2002.
  alonwu@prodigy.net

DR SANKEY OSHA is currently affiliated with the Centre for Civil Society, University of KwaZulu-Natal, South Africa. His book, Kwasi Wiredu and Beyond: The Text, Writing and Thought in Africa was published in 2005. He was co-editor of Truth in Politics: Rhetorical Approaches to Democratic Deliberation in Africa and beyond (with Salazar and van Binsbergen, 2004; Quest vol. XVI). He is a member of the Quest Editorial Team.
  babaosha@yahoo.com

DR WIM VAN BINSBERGEN (1947) is Professor of the Foundations of Intercultural Philosophy, Philosophical Faculty, Erasmus University Rotterdam, and Senior Researcher at the African Studies Centre, Leiden, the Netherlands. He taught at the universities of Zambia, Leiden, Manchester, Berlin (FU), Amsterdam (VU), and Durban-Westville. His recent work includes Modernity on a Shoestring (with Fardon and van Dijk, 1999); Intercultural Encounters (2003); Situating Globality (with van Dijk, 2003); Truth in Politics (with Salazar and Osha, 2004; Quest vol. XVI); an extensive study of Valentin Mudimbe, Journal of African Cultural Studies (2005); and most recently Commodification : Things, agency and identities (2005, with Peter Geschiere). He is Editor of Quest, a practicing Southern African diviner-healer (sangoma), and a published poet. Most of his recent work is available from: http://www.shikanda.net.
  binsbergen@asleiden.nl

202